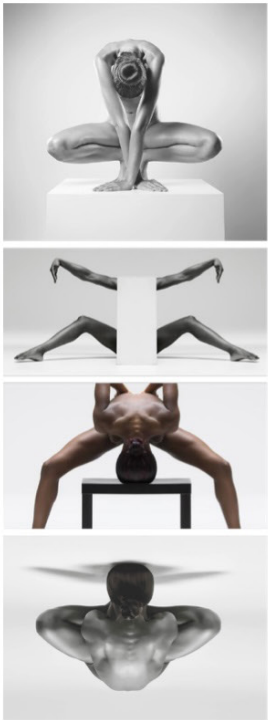


Woman Prêt-à-Porter Fall/ Winter



DESIGN PHILOSOPHY

SYMMETRY / ASSYMETRY



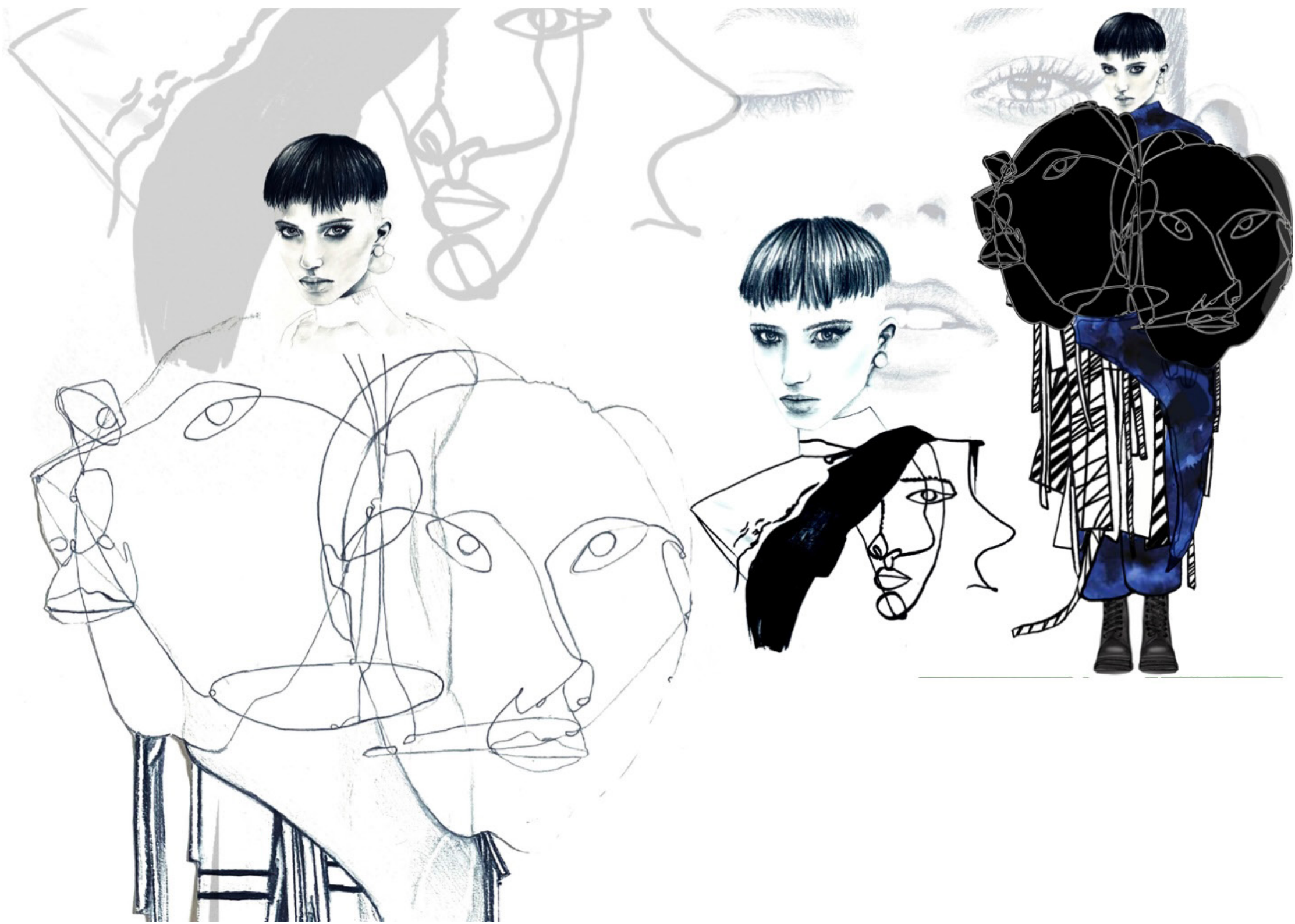
The Collection is mix of two different sculptures, symmetry and assymetry, called Polarities. It's all about evolution of fashion through urban life and prespective to trendy fashion and more avant garde.

Main inspiration and atmosphere is coming from photos of the photographer Ross Oscar. Geometric derivation of the same type of symmetry with the shape of body is an expression of the preservation of this periodicity of symmetry.

On the opposite side is the artist Alexander Calder, by developing innovative method of sculpting, bending and twisting wire to create three dimensional 'drawing in space'.

Connection of both is forming a strong, bold feminine collection where usage of knitwear, bold de-tails and big padded shoulders is a must.

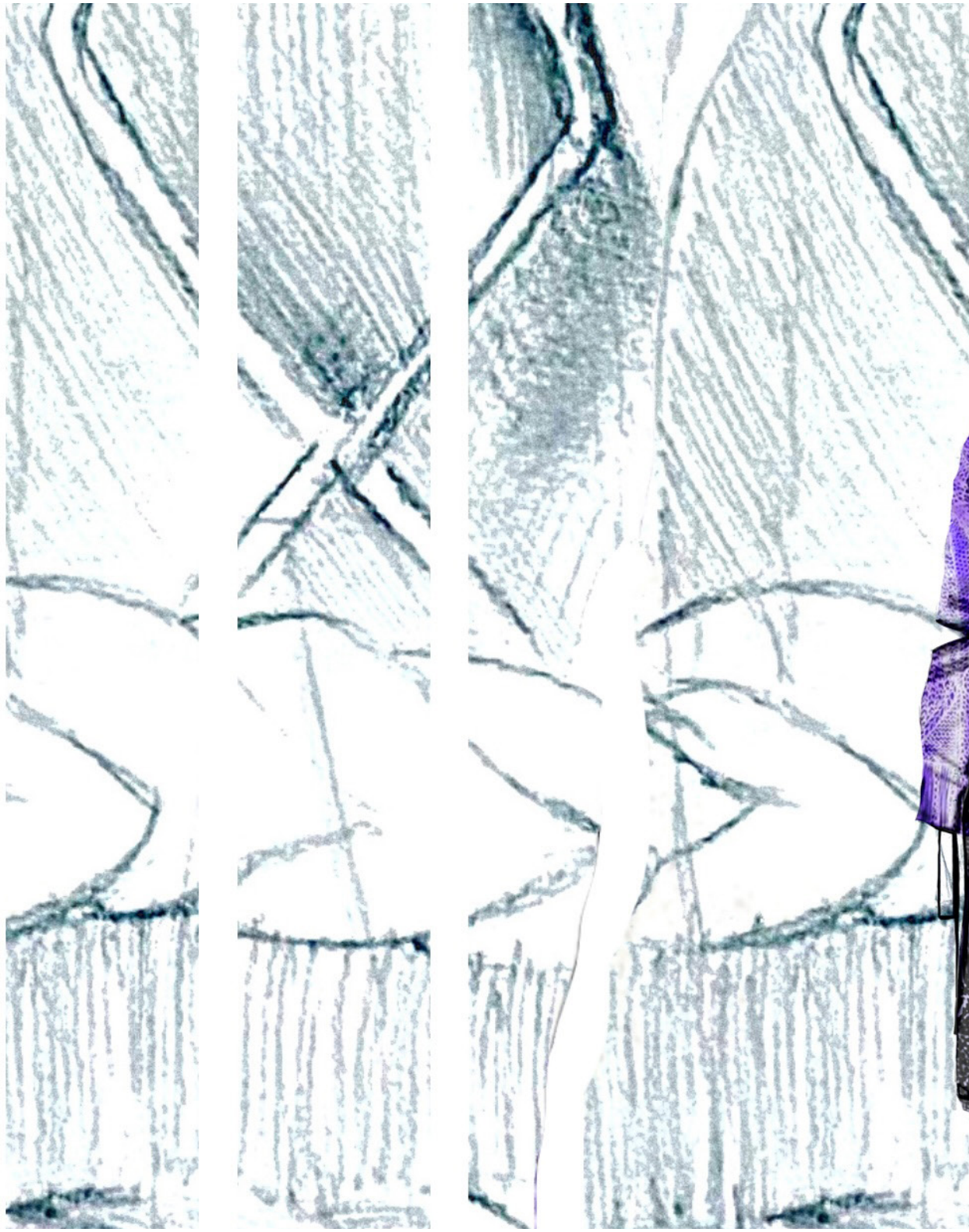














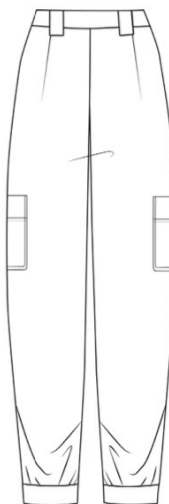
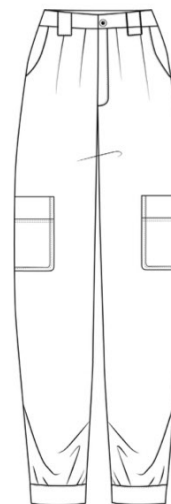
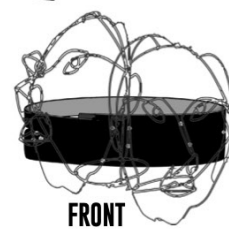
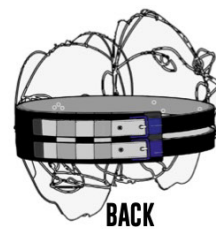
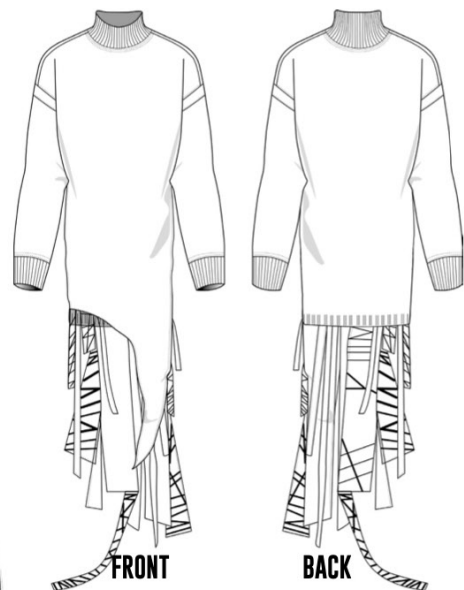


F  
I  
N  
A  
L  
L  
O  
O  
K

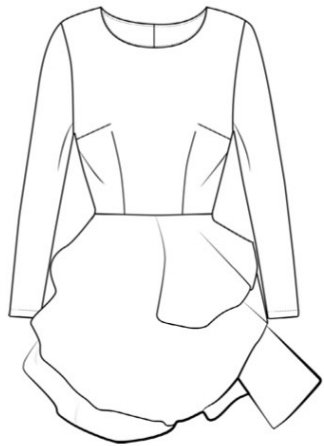


# FLAT TECHNICAL DRAWINGS

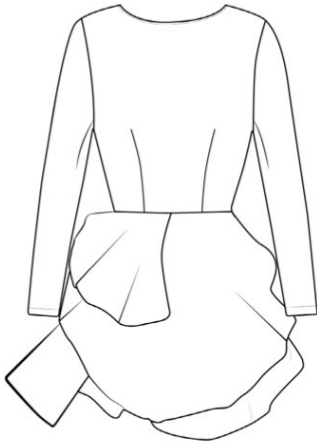
# POLARITIES



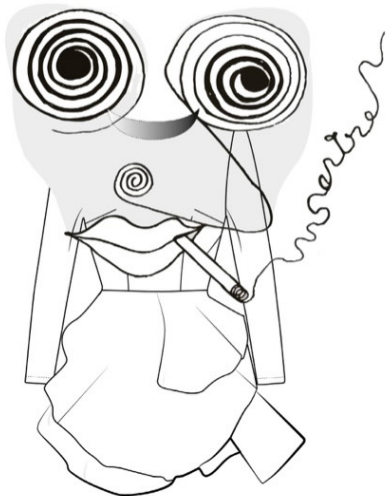
FABRIC ORIGAMI - LAYERS OF FABRIC OVERLAP  
TO CREATE THESE SURREAL CREATIONS, GIVING THE  
IMPRESSION OF A STARK ORIGAMI COLLAGE.



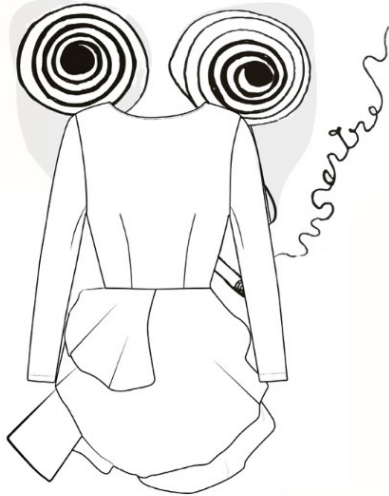
FRONT



BACK



FRONT



BACK



FRONT



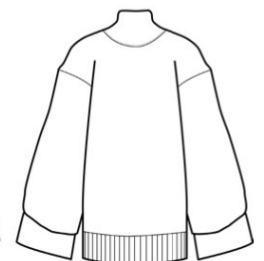
BACK



FRONT



BACK

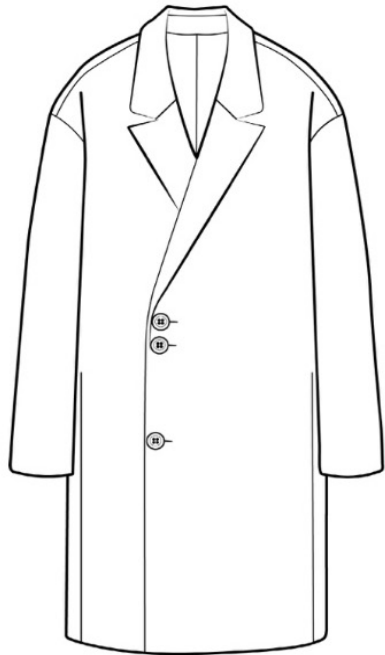




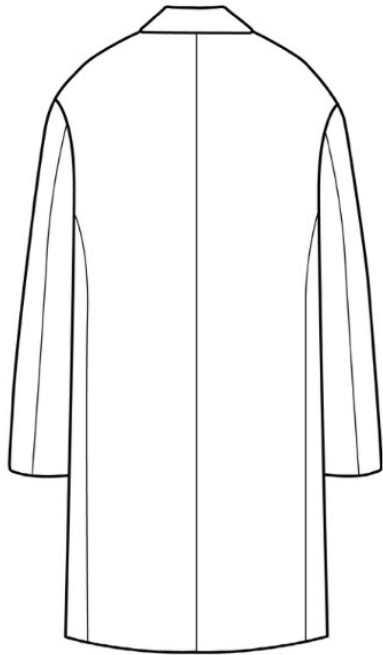
**FRONT**



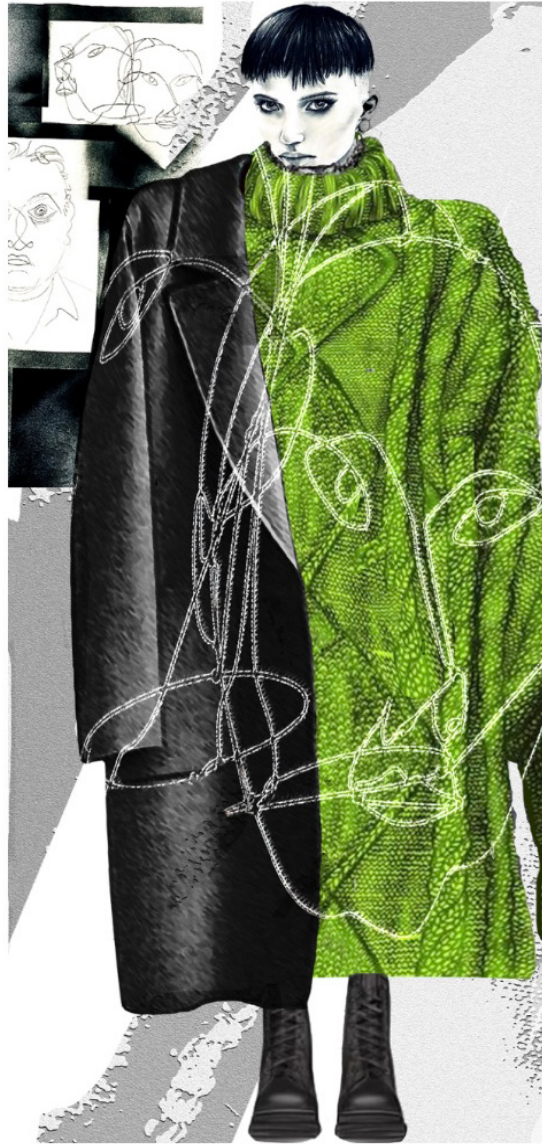
**BACK**

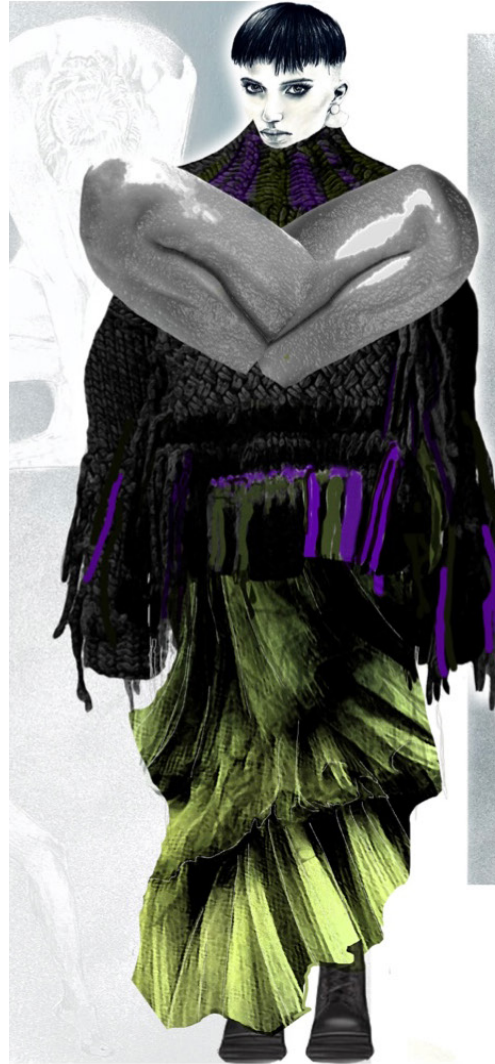


**FRONT**



**BACK**





**FRONT**



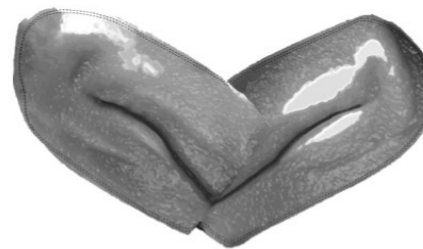
**BACK**



**FRONT**



**BACK**



**FRONT**



**BACK**



**FRONT**

**BACK**



**FRONT**



**BACK**



**FRONT**



**BACK**



**FRONT**

**BACK**





FRONT



BACK



FRONT



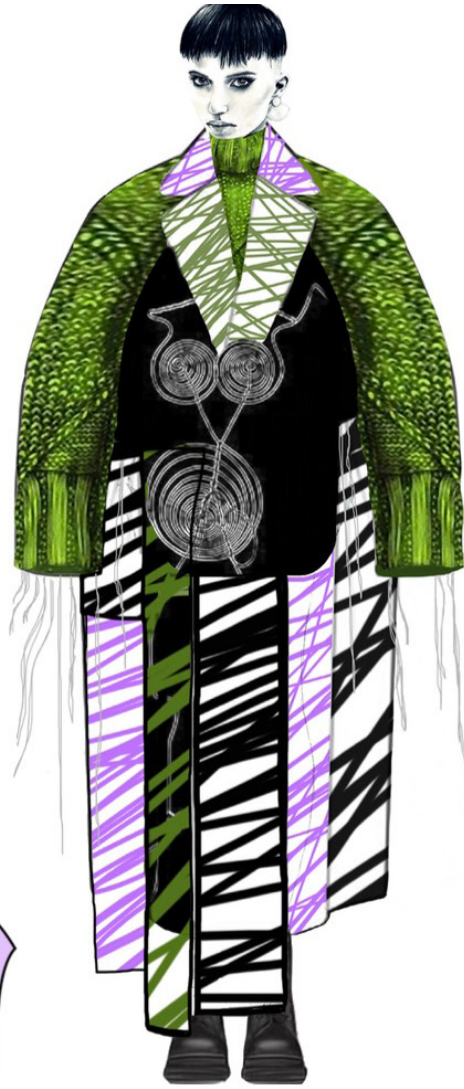
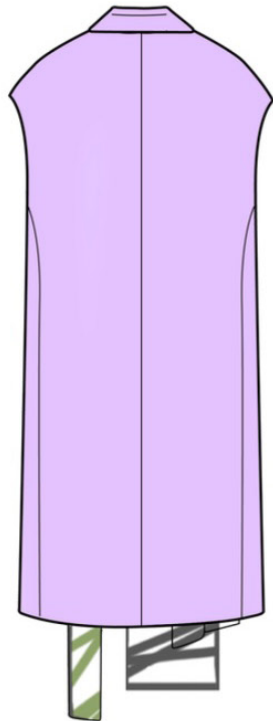
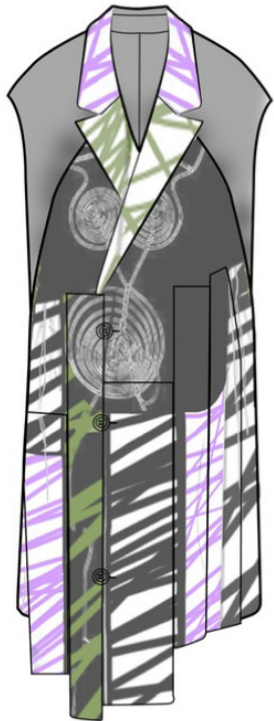
BACK



FRONT



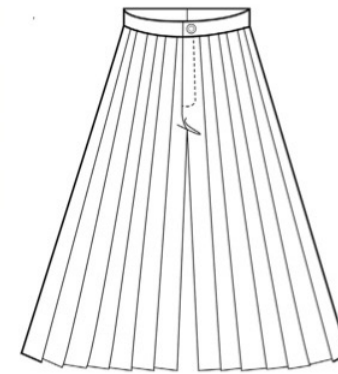
BACK



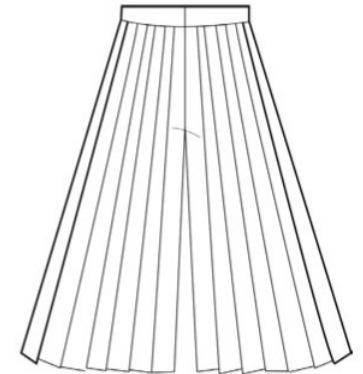
THE NOTION OF WEARABLE ART WITH A SURREAL  
MERGER OF SCULPTURE AND CLOTHING.



**FRONT**



**FRONT**



**BACK**



**FRONT**



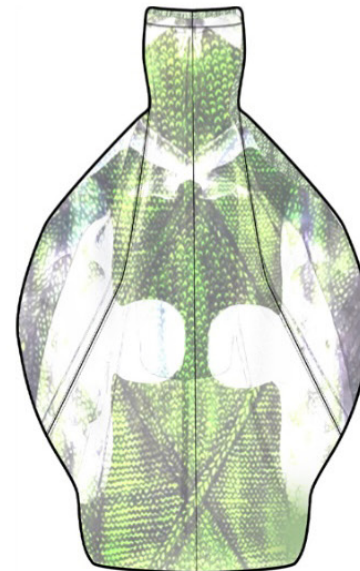
**BACK**



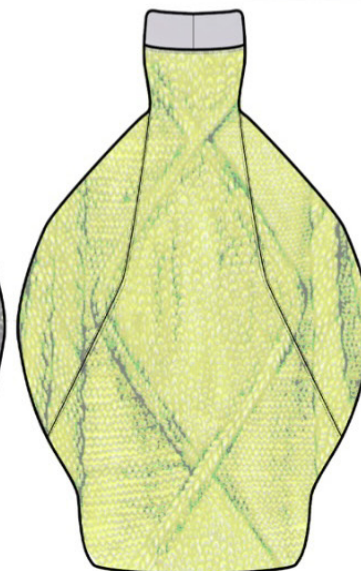
**FRONT**



**BACK**



**FRONT**



**BACK**

